



# Minutes

## City of Adelaide Reconciliation Committee

Meeting held on Wednesday, 1 September 2021 in the Colonel Light Room,  
Town Hall, Adelaide at 2.36 pm.

### Committee Members Present:

Dual Chairperson:

Aboriginal and/or Torres Strait Islander Community Representative:

**Ms Yvonne Agius**

City of Adelaide Council Members:

Councillor Mary Couros (Acting Lord Mayor), Councillor Helen Donovan and Councillor Franz Knoll

Strategic Agency Representatives:

**Mr Ian Liddy**

Kaurna Nation Cultural Heritage Association Committee Representative:

**Mr Jeffrey Newchurch**

Aboriginal and/or Torres Strait Islander Community Representative:

**Mr Eddie Peters**

Proxies:

**Ms Deanne Hanchant-Nichols for Mr Ivan-Tiwu Copley**

## Welcome and Apologies

### Apologies:

The Right Honourable the Lord Mayor Sandy Verschoor (Dual Chair - City of Adelaide Council Member on leave), Mr Ivan-Tiwu Copley (Deputy Chair - Aboriginal and/or Torres Strait Islander Community Representative), Ms Shona Reid (Strategic Agency Representative) & Ms Lynette Crocker (Proxy)

## Acknowledgment of Country & Moment Silence in Remembrance of Departed Community Members

Co-Chair, Ms Yvonne Agius read the Kurna Acknowledgement.

*'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.*

*And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'*

The reading was followed by a minute of silence for departed community members

### Confirmation of Minutes

The following decision was made by the Reconciliation Committee:

#### **Item 4** - Confirmation of Minutes – 5/5/2021 [RC]

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 5 May 2021 be taken as read and be confirmed as an accurate record of proceedings.

### Committee Discussion

Discussion ensued in relation to:

- Item 5.1 – Stretch Reconciliation Action Plan - 2018 – 2021 Final Implementation Report
  - Nicole Gollan, Reconciliation Officer, City Planning & Heritage, City of Adelaide (CoA), gave a precis of the final Stretch Reconciliation Action Plan (RAP) - 2018 – 2021 report on the 50 actions, undertaken by the team of 37 RAP action holders, otherwise known as RAP champions and deliverables achieved from the City of Adelaide Stretch Reconciliation Action Plan 2018 – 2021, in particular:
    - Action 40 - Encourage and support sustenance and growth of Aboriginal and Torres Strait Islander Languages - where the creation of language snake jigsaws were used at community events and in library and community centre activities from creation in 2018.
    - Action 10 - Explore ways in which the City of Adelaide will recognise dates that are significant to Aboriginal & Torres Strait Islander peoples - resulting in the inaugural Kids on Country Event in 2019.
    - Action 21 - Install Kurna Acknowledgment in City of Adelaide facilities - resulting in the Acknowledgment of Country inscribed on the customer centre wall behind front counter in 2020.
    - Action 3 - Celebrate National Reconciliation Week to strengthen and maintain relationships between Aboriginal and Torres Strait Islander staff and non- Aboriginal and Torres Strait Islander staff – providing educational and promotional opportunities during National Reconciliation week and throughout the year by working in partnership and empowering others to provide reconciliation programs and activities in the City of Adelaide community centres and libraries.
    - Action 4, work with Kurna to identify opportunities to incorporate First Nations understandings of native biodiversity management strategies that can be used in the Park Lands - resulting in the delivery of the historical 2021 Kurna Kardla Parranthi Cultural Burn.

- Item 5.2 – Stretch Reconciliation Action Plan - 2021 – 2024 Final Endorsement
  - Nicole Gollan, Reconciliation Officer, City Planning & Heritage (CoA), gave a precis of the Stretch Reconciliation Action Plan (RAP) - 2021 – 2024 final version to note, outlining:
    - The preparation and consultation process of the Stretch Reconciliation Action Plan 2021 – 2024.
    - The monitoring program including that Reconciliation Australia as the manager of the RAP program monitors the CoA Stretch RAP implementation with an annual progress report.
    - The Stretch RAP is the City of Adelaide’s third Stretch RAP and tenth RAP in total, displaying an extensive commitment to reconciliation to the wider community both state wide and nationally and continues to build on the legacy of previous City of Adelaide RAP in guiding Councils vision for meaningful reconciliation with Aboriginal and Torres Strait Islander peoples in the city and wider area; and that
    - The City of Adelaide is the first local government in Australia to reach such a milestone in the RAP program.
- Item 6.1 – Safety and Wellbeing Taskforce Update
  - Lois Boswell, Chief Executive Department of Human Services, Alex Reid Executive Director Community and Family Services Department of Human Services and Dale Agius, Principal Advisor on Aboriginal partnerships & practice Department of Human Services, provided details on a newly implemented high levelled Taskforce which aims to decrease rough sleeping taskforce established by the Premier in March 2021:
    - DHS active commitment to reconciliation.
    - Meeting of the APY Lands Executive and Kurna Yerta Aboriginal Corporation and three actions out of the meeting – MoU, Terms of Reference engage, react, respond and Nation Group protocols.
    - Lockdown emergency response and development of a cross-agency Operational Activation Plan in preparation of potential future lockdowns.
- Item 6.2 – 2021 NAIDOC Week (4-11 July) Highlights
  - Nicole Gollan, Reconciliation Officer, City Planning & Heritage (CoA), gave an update on the City of Adelaide suite of 2021 NAIDOC events and initiatives delivered in the CBD, in particular:
    - Annual commitments of library and community centre programming along with the NAIDOC in the Mall activation and NAIDOC SA inc. program sponsorship.
    - Acknowledging and congratulating the 2021 recipient of the Lord Mayor’s NAIDOC Award – Ms Yvonne Agius.
  - The following video was viewed  
[Official NAIDOC Flag Raising Ceremony](#)
- Item 6.3 – Kids on Country & Kurna Kardla Parranthi Cultural Burn
  - Marty Reeve, Project Lead, Community Lifestyle (CoA), provided an update on the Kids on Country event that occurred on 10 June 2021 at Wirrarrinthe (Park 23) and the Kurna Kardla Parranthi Cultural Burn which occurred on 14 May 2021 at Tuthangga (Park 17).
  - The following video was viewed  
[Park Lands bio-cultural burn | Adelaide Living \(cityofadelaide.com.au\)](#)
- Item 6.5 – 2021 TARNANTHI
  - Nici Cumpston, Tarnanthi Artistic Director and Sam Yates, Tarnanthi Producer outlined the Tarnanthi 2021 – Festival of Contemporary Aboriginal and Torres Strait Islander Art program that will commence in October:
    - Tarnanthi Launch – Thursday 14 October 2021

- Tarnanthi Art Fair Online 2021
- Tarnanthi at AGSA 15 October 2021 – 30 January 2022
- Tarnanthi Partners
- City of Port Adelaide Enfield
- Country Arts
- FELTSpace
- Guildhouse
- JamFactory
- Migration Museum
- The Mill
- Port Pirie Regional Gallery
- Vitalstatistix
- Women’s and Children’s Hospital Foundation.
- During discussion
  - Mr Jefferey Newchurch left the meeting at 3.54pm and re-entered at 3.56pm.
  - Councillor Mary Couros (Acting Lord Mayor) left the meeting at 3.58pm and re-entered at 4.06pm.
- Item 6.4 – Public Art update
  - Sarah Feijen, Team Leader, Arts & Culture (CoA) and Logan MacDonald, Project Lead Public Art (CoA) provided Committee members with an update on the suite of current and emerging Public Art projects:
    - Aboriginal and Torres Strait Islander artwork in the City
    - City of Music Laneways – No Fixed Address Lane mural
    - Female Leaders in the Adelaide Town Hall Chamber – Aunty Shirley Peisley AM
    - A Place of Reflection
    - Contemporary acquisitions – Civic Collection
    - Aboriginal and Torres Strait Islander professional development in Public Art Grants.
  - During discussion
    - Mr Jefferey Newchurch left the meeting at 4.17pm and re-entered the meeting at 4.21pm.
    - Mr Ian Liddy left the meeting at 4.32pm.
- Item 6.6 – Kurna Yerta Aboriginal Corporation (KYAC) update
  - Mr Jeffrey Newchurch, KYAC Chairperson, indicated he did not have an update on KYAC activity and priorities and commented on two great programs the Kurna Kardla Parranthi Cultural Burn and Kids on Country event.

## Other Business

Discussion ensued in relation to:

- Item 7.1 – Acknowledgment of Country in Kurna language
  - Dual Chairperson of City of Adelaide’s Reconciliation Committee, Ms Yvonne Agius, sought the committees’ views of the Acknowledgment of Country to be read in Kurna language at each Reconciliation Committee meeting.
  - The Committee supported the reading of the Acknowledgment of Country in Kurna language by

the Lord Mayor at each Reconciliation Committee meeting.

- Item 7.2 – APLA – Name of Authority
  - Nicole Gollan, Reconciliation Officer, City Planning & Heritage (CoA), outlined the purpose of the Adelaide Park Lands Authority and sought the committee's views on the Authority being known as Kadaltilla / Adelaide Park Lands Authority.
  - During discussion
    - Mr Jeffrey Newchurch left the meeting at 4.35pm
    - Mr Ian Liddy re-entered the meeting at 4.36pm

#### Committee Decisions

The following decisions were made by the Reconciliation Committee:

**Item 5.1** - Stretch Reconciliation Action Plan - 2018 – 2021 Final Implementation Report (2018/04431) [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Notes the report.

**Item 5.2** - Stretch Reconciliation Action Plan - 2021 – 2024 Final Endorsement (2018/04431) [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Notes the report.

**Item 7.2** – APLA - Name of the Authority [RC]

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Notes that the Reconciliation Committee supports Adelaide Park Lands Authority to be known as Kadaltilla / Adelaide Park Lands Authority.

#### Next Meeting

Wednesday 1 December 2021, 2.30pm – 4.30pm

#### Closure

The meeting closed at 4.41 pm

Ms Yvonne Agius

Dual Chair

City of Adelaide Reconciliation Committee

#### Information/Document attached for reference

Item 6.1 – Safety and Wellbeing Taskforce Update – PowerPoint Presentation

Item 6.3 – Kids on Country & Kaurna Kardla Parranthi Cultural Burn – PowerPoint Presentations

Item 6.4 – Public Art update – PowerPoint Presentation

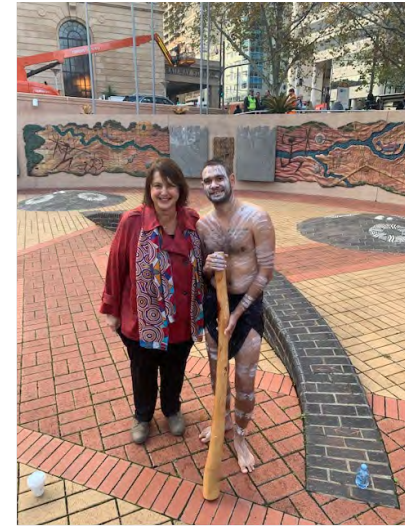
Item 6.5 – 2021 TARNANTHI – PowerPoint Presentation

Item 7.2 – APLA – Name of Authority – PowerPoint Presentation



# Safety & Wellbeing Taskforce

# DHS and reconciliation



# Meeting of the APY Lands Executive and Kurna Yerta Aboriginal Corporation





# Lockdown Emergency Response, Port Adelaide, July 2021



# Kids On Country

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## Kaurna Cultural Activity Day

Wirraminthe (Park 23) 10 June 2021

City of Adelaide Reconciliation Committee Meeting - Minutes - 1 September 2021

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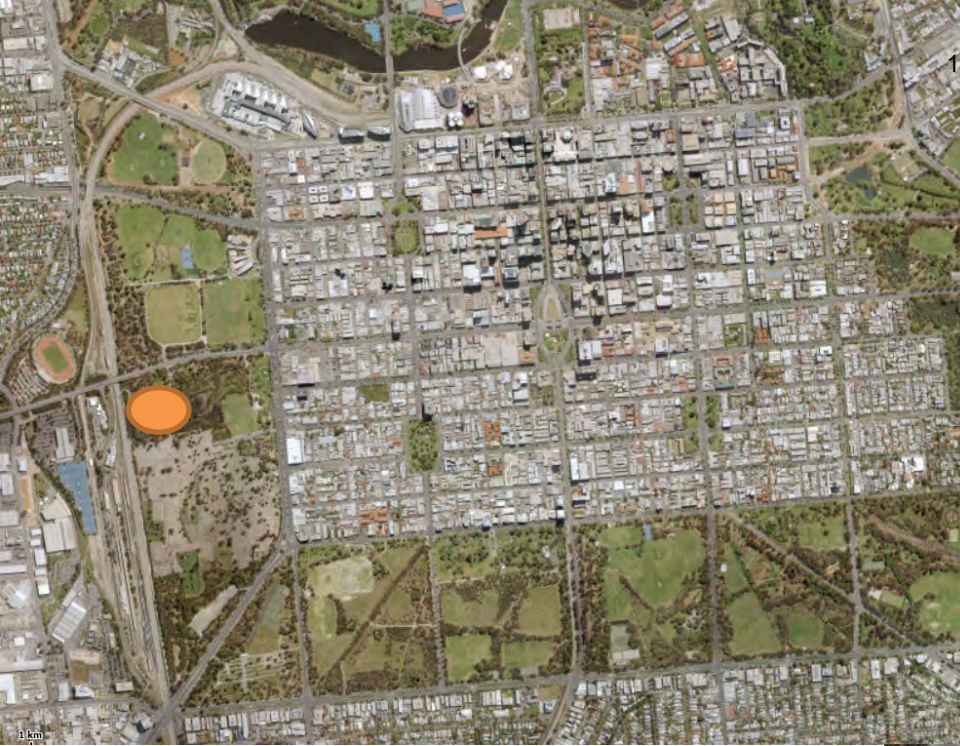
CITY OF  
ADELAIDE

# Opportunity for young Kurna kids to connect to their Culture by walking on their Country

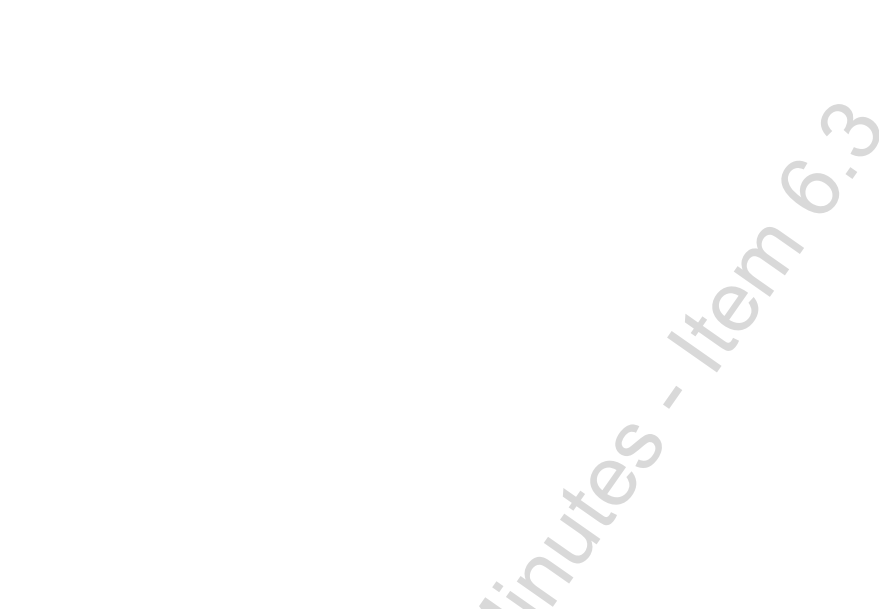


# A chance to learn about their culture





# Wirrarninths (Park 23)

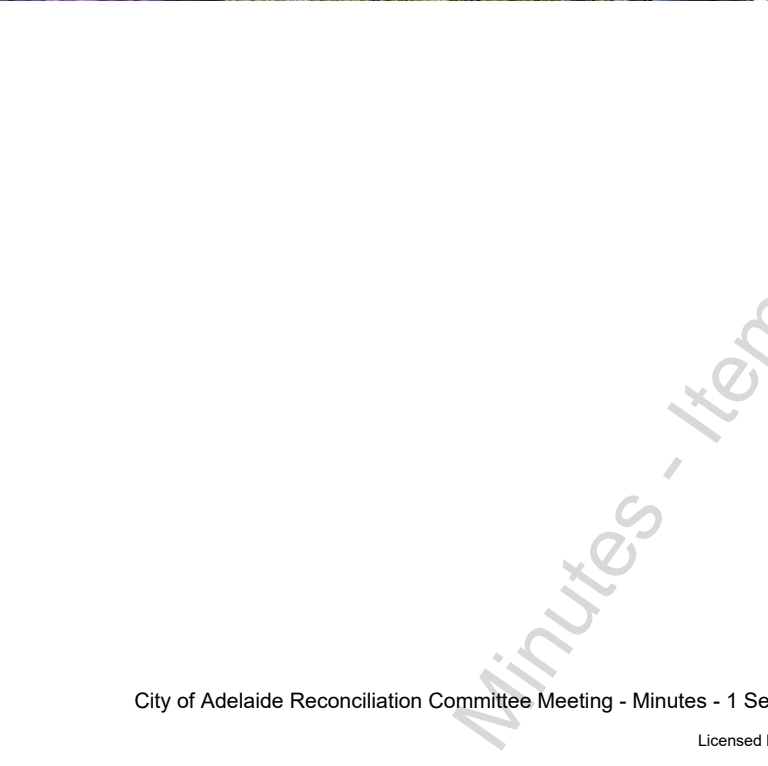






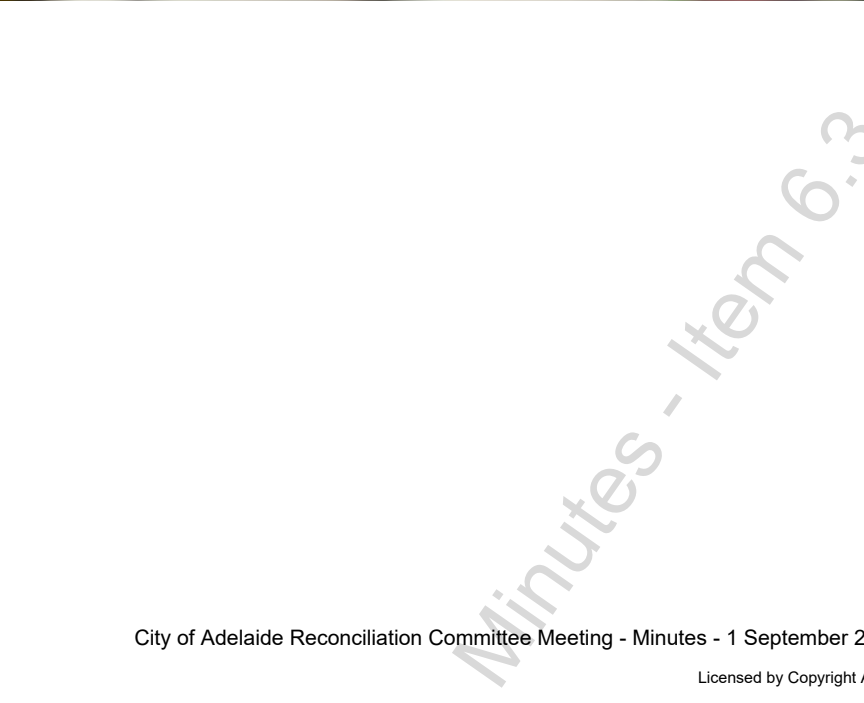














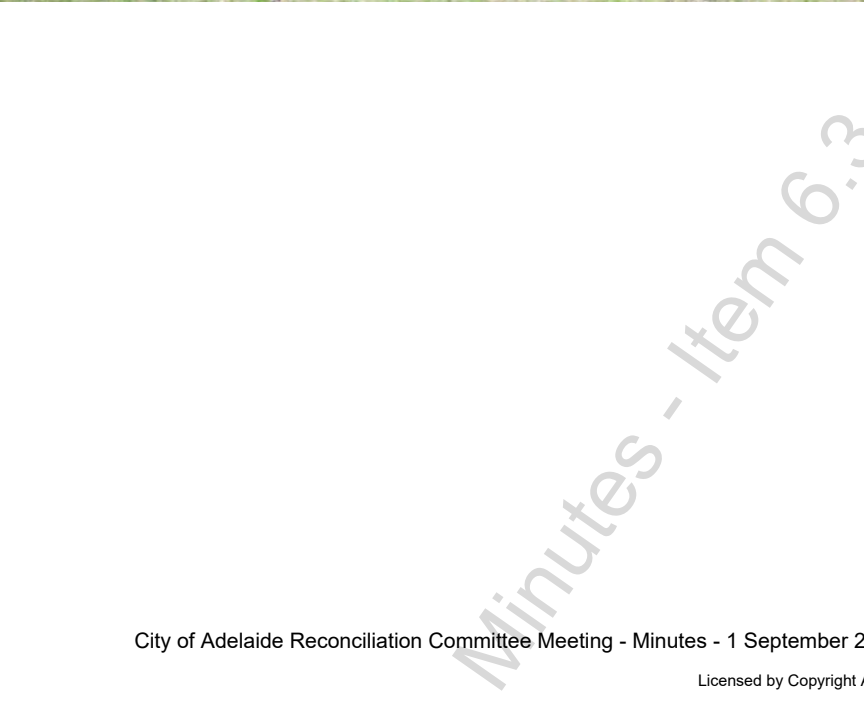




Point Presentation



Minutes - Item 6







# Kurna Kardla Parranthi

City of Adelaide Reconciliation Committee Meeting - Minutes - 1 September 2021

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# Tutthangga (Park 17)<sup>26</sup>









Minutes - Item 6.3 - Powerpoint



Minutes - Item 6.3









# Tarnanthi 2021

Festival of Contemporary Aboriginal  
and Torres Strait Islander Art

AG  
SA

# tarnanthi

# Tarnanthi Launch - Thursday 14 October 2021

9am Lord Mayor's Civic Reception for Artists

11am Media Preview

12pm Artist Lunch at AGSA

6pm Launch at AGSA



Uncle Mickey O'Brien, Media Preview, Tarnanthi 2019



# Tarnanthi at AGSA

15 October 2021 – 30 January 2022



John (Prince) Siddon, Walmajarri people, Western Australia born Derby, Western Australia 1964, *Australia: Mix it all up*, 2019, Fitzroy Crossing, Western Australia, synthetic polymer paint on canvas, 120 x 240 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2020, Art Gallery of South Australia 20207P44 © John Prince Siddon/Mangkaja Arts Resource Agency

## Nyunmiti Burton

APY Collective, South Australia



Nyunmiti Burton, Pitjantjatjara people, South Australia, born Mparntwe (Alice Springs), Northern Territory 1960, *Seven Sisters Story*, 2020, Adelaide, South Australia, synthetic polymer paint on linen, 290 x 290 cm © Nyunmiti Burton/APY Art Centre Collective photo: Grant Hancock



Maureen Tjalumi Nelson, Pitjantjatjara people, South Australia, *Travelling on Country*, 2020, Irrunytju Community, Western Australia, mixed media & found objects, 29 x 34 x 70 cm





Sonya Rankine, Ngarrindjeri/Ngadjuri/Narungga/Wirangu people, South Australia, born Adelaide 1970, *Gardi Gadna (Emu feathers with rock)*, 2021, Moonta Bay, South Australia, Dianella, emu feathers, beach hagstone, hemp string, 6.0 x 15.0 x 12.5 cm

ation



Maree Clarke, Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung people, southeastern Australia, born Mildura, Victoria, 1961, *Jacob*, 2020, Melbourne, photograph, dibond, glass, 180.0 x 100.0 cm

© Maree Clarke/Vivien Anderson Gallery, Melbourne (Naarm) Australia

[agsa.sa.gov.au](http://agsa.sa.gov.au)



Kaylene Whiskey, Yankunytjatjara people, South Australia, born Mparntwe (Alice Springs), Northern Territory 1976, *Seven Sistas Sign*, 2021, Indulkana, South Australia, water-based enamel paint on SA Tourist Attraction road sign, 75.0 x 270.0 x 3.0 cm © Kaylene Whiskey/Iwantja Arts photo: Saul Steed

**Guildhouse Catapult – Christina Gollan**  
South Australia

44

Christina Gollan,  
Kurna/Boandik/Ngarrindjeri people, South  
Australia, born Adelaide 1967, *The Superb Fairy  
Wren*, 2021, South Australia, stoneware, glaze  
25.0 x 46.0 cm © Christina Gollan

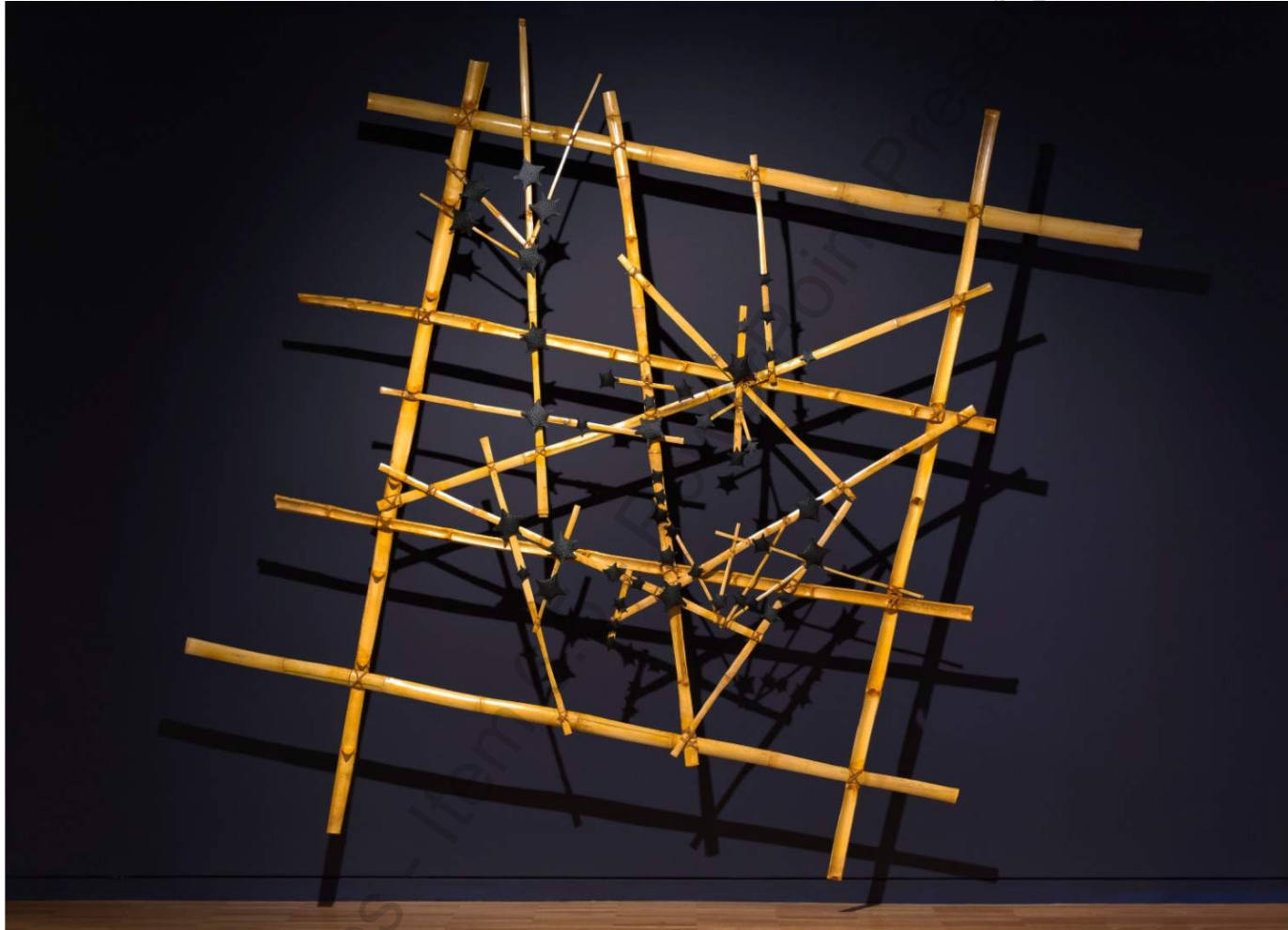


**Teho Ropeyarn**  
Cairns, Queensland



Teho Ropeyarn, Angkamuthi and Yadhaykana (Northern Cape York) people, Queensland, born Mount Isa, Queensland, 1988, *Ayarra (rainy season)*, 2021, Cairns, Queensland, vinyl-cut print on paper, 150.0 x 230.0 cm © Teho Ropeyarn/Onespace Gallery, Brisbane photo: Joe Ruckli

**Gail Mabo**  
Queensland & Torres Strait Islands



Gail Mabo, Piadram clan, Mer (Murray Island), Torres Strait Islands, born Queensland 1965, *Tagai*, 2020, bamboo, cotton, shellac and plastic, 287.0 x 290.0 x 15.0 cm © Gail Mabo photo: AGNSW, Felicity Jenkins



Timo Hogan, Pitjantjatjara people, Western Australia, born Kalgoorlie, Western Australia 1973, *Lake Baker*, 2019, Tjuntjuntjara, Western Australia, synthetic polymer paint on linen, 300.0 x 200.0 cm each © Timo Hogan/Spinifex Arts Project photo: Grant Hancock

# TARNANTHI PARTNERS

More than 200 artists

34 projects

21 project partners



**ACE Open  
Water Rites**

Curator, Danni Zuvela



Photo: Emmaline Zanelli, image courtesy  
Danni Zuvela

# City of Port Adelaide Enfield

## The Tainga Marine & Land Debris Art Project



GhostNets Project, Airlie Beach, Queensland, image courtesy GhostNets Australia

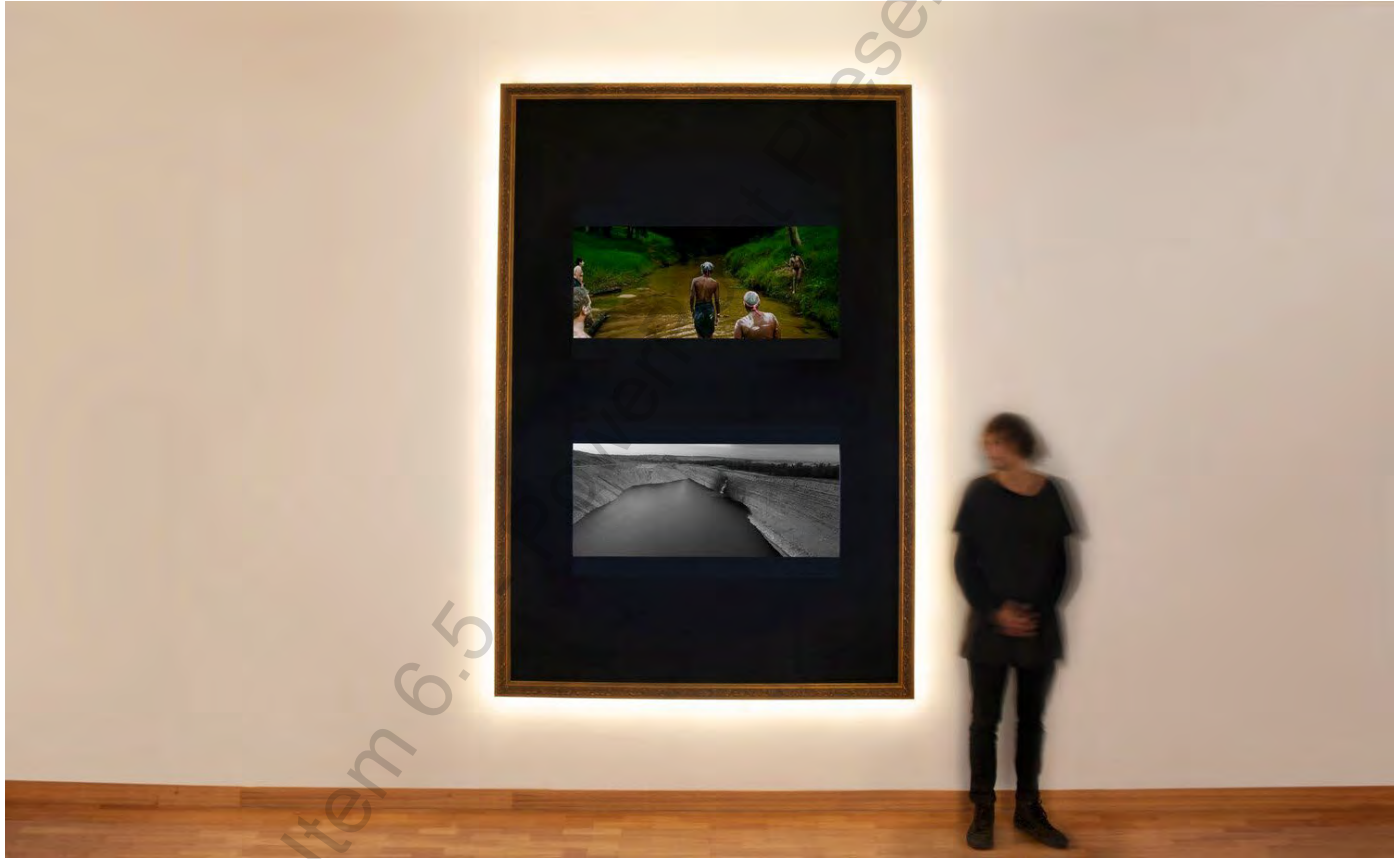
**Country Arts**  
**Wild Dog**  
Jacob Boehme



Wild Dog, Troubridge Hill, Honiton, Yorke Peninsula, Narungga County, South Australia, 2021 photo: Keith Deverell

# FELTSpace | FELTDark

Wonnarua | Ryan Andrew Lee



Installation view: Ryan Andrew Lee, *Wonnarua*, 2020

## Guildhouse

Catapult Christina Gollan | AGSA

Artist in residence – Cedric Varcoe | CSIRO



Cedric Varcoe, photo: Saul Steed

## JamFactory – 8 Projects

G1: Anniebell Marrngamarrnga (Maningrida)

G1: Artists of Yarrenyty Arltere

G2: Maruku (women artists) – punu work

Collect: Three Aboriginal artists/art centres working with three South Australia designers to produce upholstered furniture - Babbarra Women's Centre, Ikuntji Arts, Tiwi Design

Seppeltsfield: Selinda Davidson with paintings by Molly Miller, Ninuku Arts

Seppeltsfield: Djirrirra Wununmurra, Buku-Larrngay Mulka Centre

JamFactory

Railway Booths | Hermannsburg Potters

## JamFactory

Yarta Purtli Gallery - Port Augusta

Pepai Jangala Carroll: *Ngaylu nyanganyi ngura winki (I can see all those places)*



Pepai Jangala Carroll, *Ininti, Ininti, Ilpili and Walungurru*, 2021,  
photo: Grant Hancock

## Migration Museum Tangentyere Artists

Joanne Wheeler,  
Pitjantjatjara/Western Aranda  
people, Northern Territory,  
*Palm Valley Waterhole*, 2020,  
synthetic polymer paint on  
canvas





# The Mill

Lilla Berry, STRNG WMN



Image: Lilla Berry, *STRONG WMN*

**Port Pirie Regional Gallery**  
**Drifting Sands**  
Curator, Marika Davies



Sandra Saunders, film still by Jess Wallace, 2019

## Vitalstatistix

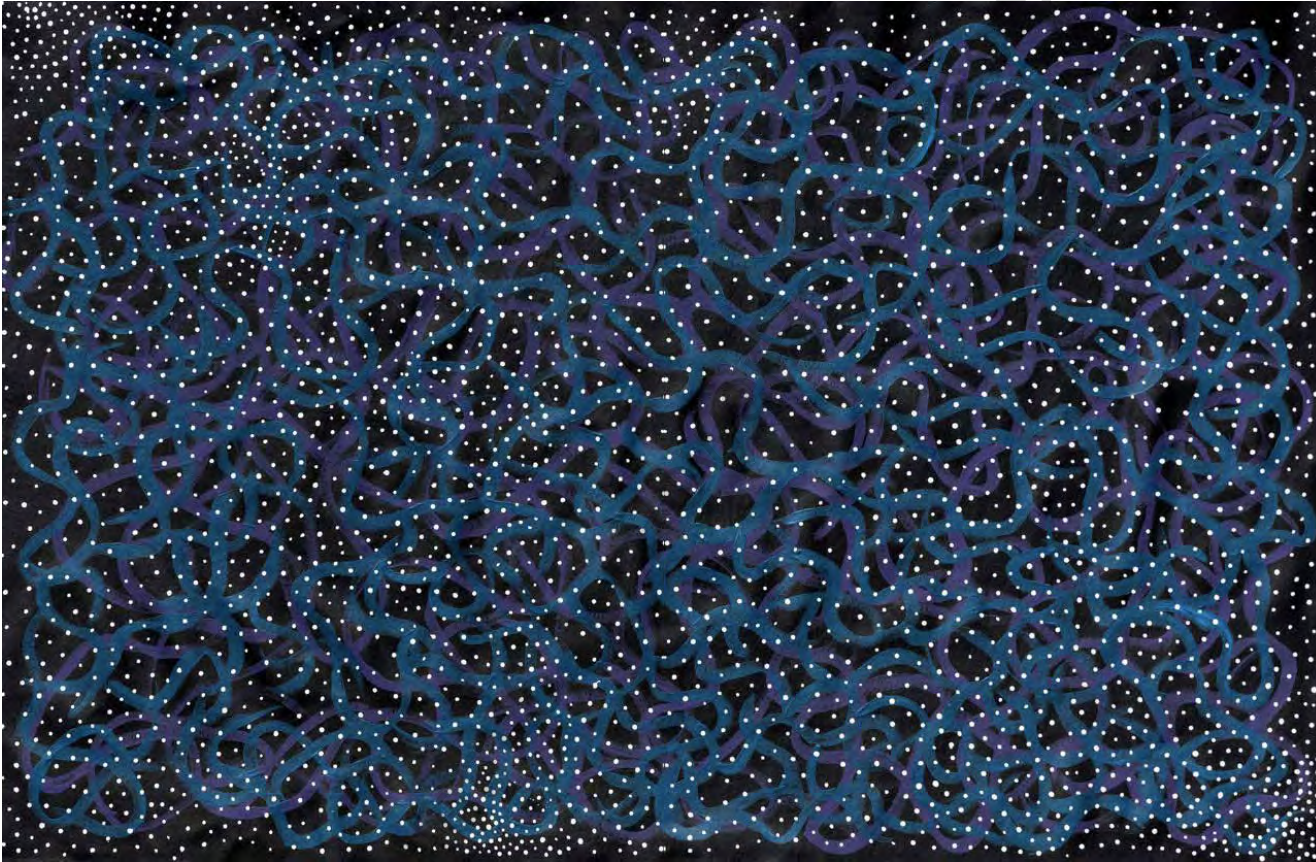
Apron-Sorrow / Sovereign-Tea

Natalie Harkin



detail: Natalie Harkin with Unbound Collective, APRON-SORROW / SOVEREIGN-TEA, A Day in the Life (Faye's story), 2021, Kurna Yarta video-still: Jessica Wallace

**Women's and Children's Hospital Foundation**  
Mirdilyyanthi | Shine Bright



Jackie Saunders, Kurna/Kokatha/Ngarrindjeri/Wirangu people, South Australia, born Adelaide 1989, *Laying under the stars*, 2021, Brighton, South Australia, synthetic polymer paint on canvas, 96.5 x 137.0 cm © Jackie Saunders

Ngaityalya  
Thank you

**AGSA**

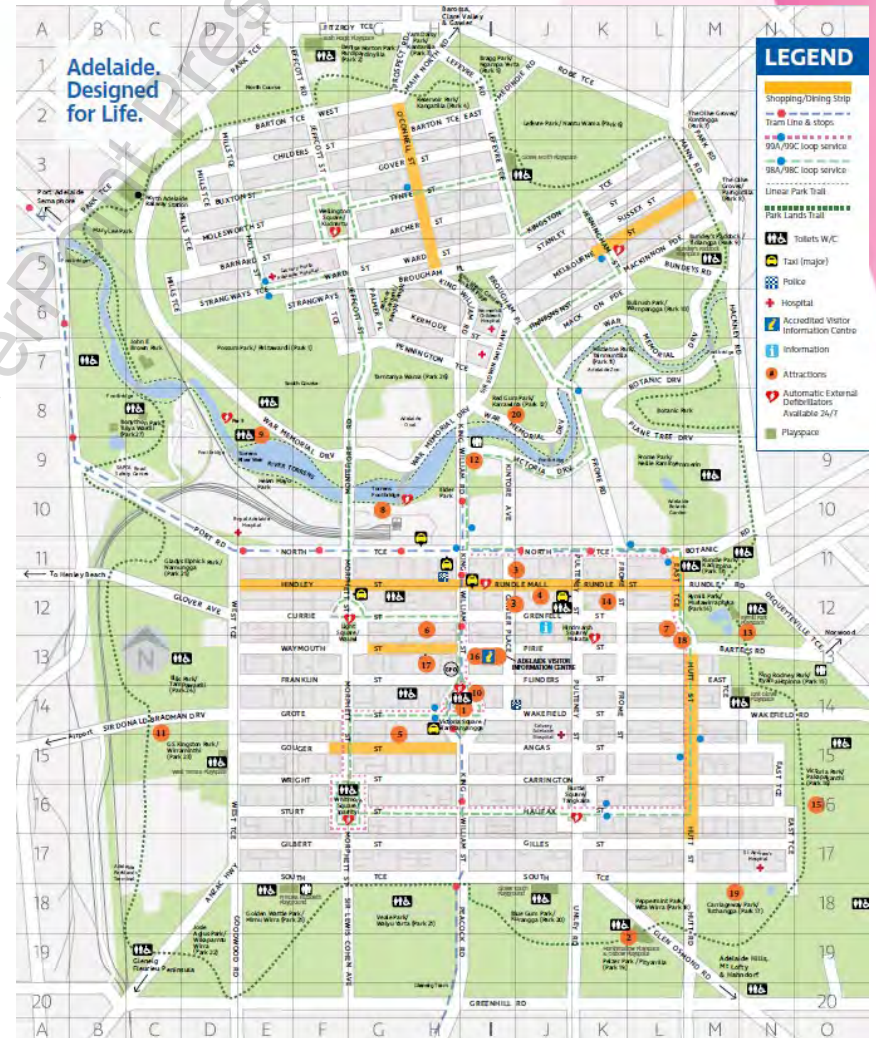
# Dynamic City Culture

Reconciliation Committee  
Update on Public Art, September 2021

City Culture  
Sarah Feijen

## Update: Aboriginal and Torres Strait Islander artwork in the City

- The City of Adelaide Strategic Plan and Cultural Strategy have commitments that Aboriginal and Torres Strait Islander peoples and cultures are strongly represented in city life.
- The Public Art Action Plan also commits to the delivery of public art that celebrates Adelaide's rich and vibrant Aboriginal and culturally diverse identities.
- The Stretch Reconciliation Action Plan embraces public art, including exploring locations, funding and partnership opportunities for a statue of Iparrayti and a memorial to Sir Douglas Nicholls.
- 20 artworks currently exist across the city, and 10 are in planning or progress.



## Update: City of Music Laneways: No Fixed Address Lane mural

- The City of Music Laneways project names Adelaide laneways after music identities who have experienced success of which Adelaide is proud.
- A prominent laneway in the heart of the City has been named after No Fixed Address, the first Aboriginal reggae rock group in Australia and the first Aboriginal band to tour overseas.
- The lane includes new street signage, plaques and artwork to build on Adelaide's reputation as place of culture and creativity.
- A mural that honours the band has been created by local Aboriginal artists Elizabeth Close, Shane Cook and Thomas Readett.
- The laneways is being promoted as a cultural tourism site and marketed as part of the wider City of Music Laneways trail.





## Update: Female Leaders in the Adelaide Town Hall Chamber: Aunty Shirley Peisley AM

- A project to include portraits of women in the Chamber that have contributed significantly to shaping our city and state.
- Council has approved commissions or loans of portraits of six female leaders, all of whom have all achieved significant firsts in local political, social and cultural spheres.
- A key portrait commission that is underway is of Aunty Shirley Peisley AM, first Co-Chair of the Reconciliation Committee.
- Dr Ali Gumillya Baker has been selected for this commission. Dr Baker, a Mirning woman from the Nullarbor on the West Coast of South Australia, is a highly regarded photographic artist, performer and filmmaker, with artworks held in national collections.



Aunty Shirley Peisley AM,  
image: State Library of South  
Australia



Ali Gumillya Baker,  
Bound/Unbound Sovereign Acts II  
Simone Ulalka Tur 2015 pigment  
inkjet print, National Gallery of  
Australia

## Update: A Place of Reflection

- A high-profile memorial that will promote healing for members of the Stolen Generations, their families and friends and the wider community.
- To be created in the South West corner of Murlawirrapurka (Park 14) alongside Tandanya National Aboriginal Cultural Institute.
- The artist brief was shared with 13 talented, local and national Aboriginal artists with a connection to South Australia, seeking their interest in developing an artist team to deliver a sculptural and landscape integrated artwork.
- Four artists with significant cultural reputations, strong artistic experience and personal links or experience of the Stolen Generations have been engaged to create concepts:
  - Uncle Donald 'Bluey' Roberts
  - Auntie Yvonne Koolmarrie and Exhibition Studios
  - Troy Anthony Bayliss
  - Paul Herzich
- Concepts will be considered by the Public Art Reference Group in early September, to inform a recommendation for the preferred artist to proceed to undertake delivery of the artwork.



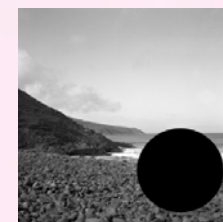
Inspirational image in the artist brief

## Update: Contemporary acquisitions - Civic Collection

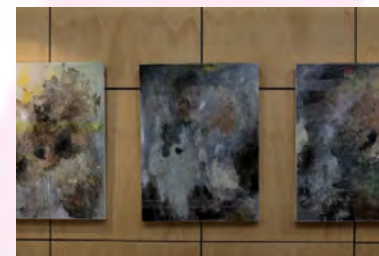
- As part of the Creative Sparks program, City of Adelaide makes acquisitions of contemporary artworks as a reflection of the evolution of the City.
- A diverse range of artworks are acquired from local artists, including those that reflect and celebrate Aboriginal and Torres Strait living cultures.
- Recent acquisitions include artworks by:
  - Anna Dowling, a descendant of the Badimia people of the Yamatji region in Western Australia. Her work represents the cultural and physical resilience and fortitude of the Aboriginal community.
  - James Tylor, a multi-disciplinary artist whose practice explores Australian environment, culture and social history. His work reflects the perspectives of his multicultural heritage comprising Nunga (Kurna Miyurna), Maroi (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry.
  - Brad Darkson, who currently works across various media including sound, sculpture, multimedia installations and painting. Conceptually, his work is informed by strong ties to both his Narungga First Nations and Anglo Australian heritage.



Anna Dowling, Pathways



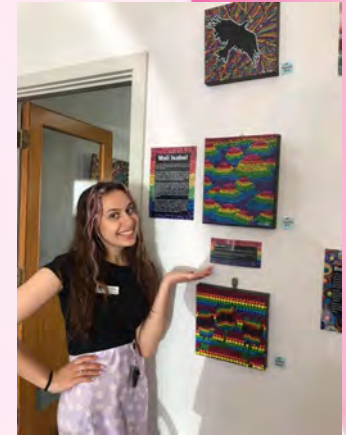
James Tylor, (erased scene) From an Untouched Landscape #1 and #13 and #3



Brad Darkson, found object 1 (triptych)

## Update: Aboriginal and Torres Strait Islander professional development in Public Art Grants

- New grant program introduced in 2021 to provide professional development opportunities for Aboriginal and Torres Strait Islander artists, artisans, and creatives in Public Art.
- Delivered through mentorships, fellowships, internships, and placements.
- Funded by Arts South Australia and the City of Adelaide to facilitate and increase participation and input from Aboriginal and Torres Strait Islander creatives in the City.
- Five inaugural grants awarded to:
  - Guildhouse - new mentorship for Aboriginal and Torres Strait Islander artists as part of its Catapult program.
  - Open Space Contemporary Arts (OSCA) - an Aboriginal and Torres Strait Islander artists and creatives inclusion program.
  - Nancy Bates - work with the Titjikala Womens' Choir (NT), creating new songs in language.
  - Mali Allen-Pearce – her project Mali Isabel Art Launch.
  - Janet Milera – skills development and mentoring with renowned Adelaide contemporary artist Ruby and a cultural mentorship with Dr. Uncle Dookie O'Loughlin.
  - ACE Open - create a new Aboriginal and Torres Strait Islander Curator in Residence program.



Mali Allen-Pearce

# Adelaide Park Lands Authority (APLA) Name Change

Reconciliation Committee

1 September 2021

## What is APLA?

The City of Adelaide has long recognised the value of the Adelaide Park Lands to the city, state and its inhabitants. Since 2005 the Park Lands have received protection when the State Government passed the [Adelaide Park Lands Act 2005](#) (SA).

This does four main things:

1. Defines the [Adelaide Park Lands](#)
2. Requires a [management strategy](#) for the Park Lands
3. Establishes seven statutory principles for the management of the Park Lands
4. Establishes the Adelaide Park Lands Authority – as an advisory body to the City of Adelaide and the State Government.

## Who is the APLA Advisory Board?

APLA is chaired by the Lord Mayor of Adelaide and has four members appointed by the Council and five members appointed by the state. Current membership is as follows:

The Lord Mayor Ms Sandy Verschoor (Presiding Member), Ms Kirsteen Mackay (Government Architect – Deputy Presiding Member), Ms Allison Bretones (Executive Officer Parks and Leisure Australia (SA/NT region), Mr Rob Brookman AM (former Executive Director, Adelaide Festival), Ms Jessica Davies-Huynh (Director on the Kaurua Yerta Aboriginal Corporation board), Mr Stephen Forbes (Botanist), Councillor Alex Hyde (City of Adelaide), Ms Stephanie Johnston (Heritage and Urban Planner), Mr Craig Wilkins (CEO of the Conservation Council of SA) & Mr Ben Wilshire (Landscape Architect (Past President AILA SA).

## The Role of APLA

The City of Adelaide manages approximately 80 per cent of the Park Lands, with the remaining 20 per cent (which includes the Botanic Garden and Botanic Park) managed by the South Australian Government.

APLA is principally an advisory body on Park Lands matters which also prepares the Adelaide Park Lands Management Strategy. It has its own [charter](#).

On July 2021, amendments to the official APLA Charter were approved by Council, to proceed to consultation with the Minister.

In consideration of the Charter, and before it is formally sent to the Minister for endorsement and then gazetted by Council, the Chair has suggested as a further amendment:

## **1. Name of the Authority**



## 1. Name of the Authority

Following consultation with and the support of Jessica Davies-Huynh, the APLA Board member appointed as the member representing the Kaurna Yerta Aboriginal Corporation board, the Chair together with our City of Adelaide Reconciliation Officer Nicole Gollan, met with Uncle Lewis O'Brien and Mickey O'Brien to discuss an appropriate name for APLA.

The suggestion is:

**Kadaltilla**

meaning

“Green place/Green lands/Parklands”



If supported by the Reconciliation Committee, work would be undertaken to develop re-branding opportunities, considering look and feel that captures the Traditional Owners by use of language.

It could be presented along the lines of:

# **Kadaltilla**

**Adelaide Parklands Authority**



## Today we seek of the Reconciliation Committee

### That:

- The Reconciliation Committee supports that the Authority be known as Kadaltilla / Adelaide Park Lands Authority